

MII Playback

Monthly Newsletter

November 1994

Volume 4, Number

Inside this Issue:

Executive Commentary

S.O.S. !!!! Send OVERDUES

News Briefs

- ♦ **Four Palms Announces Royalty-Free Digital CD ROM Video Originated on MII**
- ♦ **Panasonic Delivers Editing For, and By, Video Professionals with SuperDesk, MII PowerDesk**

Regular Features

MII Man

Monthly Survey

Membership Registration

Trading Post

Job Shop

Duplication Facilities

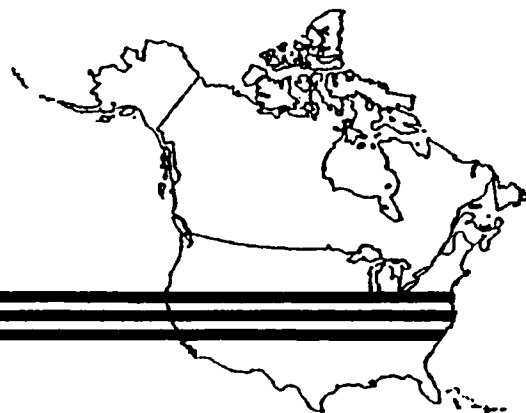
Rental Facilities

Dealers/Repair Centers

Government Solicitations

MII

Users Association of America



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VIDEOGRAPHY

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MI Playback is a monthly newsletter published by the MII Users Association for the benefit of the members.

*Executive Director David R. Gardy
Publications Editor Aubrey Petrucci*

The opinions expressed in this publication are those of the individuals quoted and do not necessarily reflect the position of Panasonic, the MII Users Association, or its members. Neither Panasonic nor the association assumes responsibility for the statements made herein nor for the alteration of any technical equipment. It is advised that you consult an authorized Panasonic dealer before attempting to repair equipment on your own.

The MII Users Association can be contacted at:
MII Users Association
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S.O.\$!!!!!!!

Send OVERDUE \$

Those Who Haven't Sent In Their Membership Dues Should
Know That Our Survival Could Depend On It!

Y

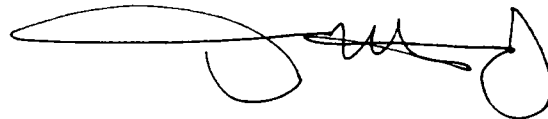
es, I'm begging again. I know everyone is busy and this is the worst time of year to be collecting, but we still have many uncollected dues. We are always trying to support an expanded membership and our services are being called upon more frequently by the membership as the MII product life cycle has progressed. For those who have paid up..... **a Thousand Thank You's**....you're why we're still here. For those who are reading this and haven't sent in their dues, I could shame you into doing it, but I won't. Know that you are forgiven, just, please, send in the bucks! We did not increase the dues in the interest of aiding the finances of all members. But we can't stay solvent if we don't collect the membership fee from everyone! Even the member we think is the culprit behind getting the "S" corporation guys their newsletter has paid his dues!!! (Sorry, I promised I wouldn't shame anyone into paying. Oh, well.)

Remember..... you **are** the association. Your past support, contributions and input have helped this unique brotherhood develop and grow. In essence, you are responsible for the MII format's survival and prosperous growth of the past few years. I speak, sometimes, (perhaps not often enough), of how rewarding it is to be able to help members who call our headquarters in need of something... whether it's support from the manufacturer, product information or referrals. We at headquarters are only the instrument for implementation of this service. The real credit should go to all who give to the association, as

we are essentially helping each other. In doing so, we have become a model for the industry, demonstrating how the users, with support from the manufacturer, can take the fate of a technology into their own hands. It's time for us all to help each other again. That way, we can get on with planning for the challenges our association and the MII format will face in the upcoming year, and I can stop writing these groveling editorials.

You'll note that we are cutting costs where we can, as evidenced by the lack of a membership listing in this issue. We will most likely only be publishing this listing every other month or less, as suggested by some members. But we still need a presence in trade journals, at NAB and at other shows for the sake of membership service and growth. We simply can not afford to "short-cut" our organization out of existence.

Thanks, again everyone for listening. Your generosity, input and support are always appreciated.



*David R. Gardy
Executive Director,
MII Users Association*

The Association needs your 1994-1995 membership dues!!!!

This form and a \$25.00 fee are required to continue membership in the association and receive this monthly newsletter. Please don't hesitate. (Thanks to the many who have already sent in their membership fees!) We have tried to make this form as simple as possible. Please take the time to fill it out now. We would appreciate it if you would take a few extra minutes to provide the information in the "optional" section so that we may better serve the association. This form and your \$25.00 dues must be returned *immediately*. *Make checks payable to the MII Users Association of America. Return to: MII Users Association of America, c/o Gardy-McGrath (Int'l), Inc., 1950 Roland Clarke Place, Reston, VA 22091. Phone (703) 620-6000, fax (703) 620-0451.*

Membership Registration Form

Date: _____

Contact Name: _____

Company Name: _____

Mailing Address: _____

Phone Number: _____ Fax Number: _____

Type of Business/Services: _____

Optional:

How did you hear about the association? _____

Check all that apply: Duplication facility (List additional formats below) _____ MII Rental Facility _____

MII User _____ MII Owner _____ MII Dealer _____ MII Repair Center _____ Other _____

If you own MII, how long have you had it? _____

What model numbers? _____

If you do not own MII, are you planning to get it? _____

Additional Comments/Equipment: _____

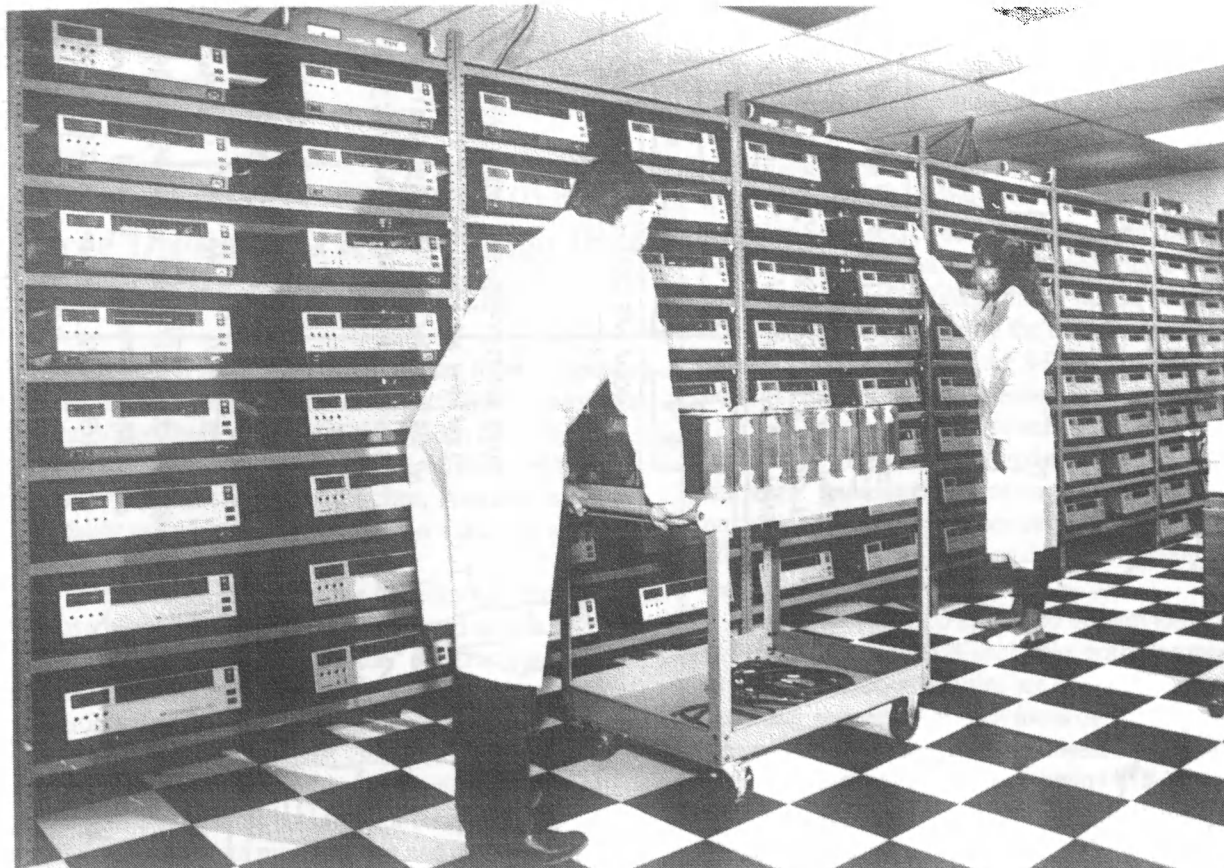
Check number: _____ Name on Check: _____ Date: _____

Check or Credit Card (VISA or MC only) Number: _____

Expiration Date: _____ Authorized Signature: _____

Dues cover the period from Sept. 1, 1994 through Sept. 1, 1995. Below is for office use only.

Received: _____ Membership List: _____ Mailing List: _____



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MII MAN

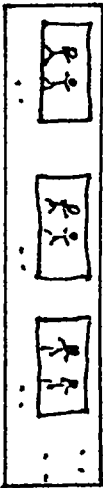
by DAVE GARO

LAST TIME, OUR HERO WAS BEING SEIZED BY BETA BOGE INTO SIGNING A DOCUMENT THAT WOULD TURN THE USERS ASSOCIATION INTO A USERS GROUP FOR ALL COMPANENT FORMATS! ALL THIS, WHILE "S" CORP. EXELS WATCHED ON HIDDEN MONITORS!!!

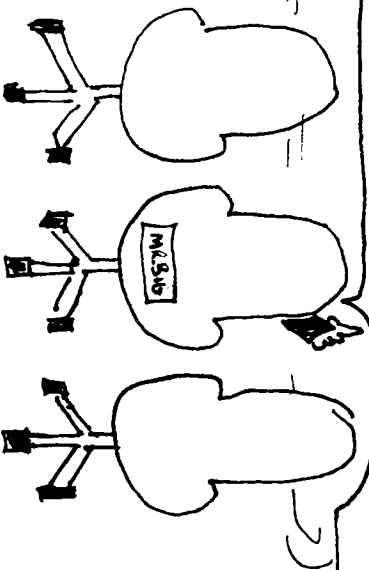
(NOTE: IN RESPONSE TO NUMEROUS INDUICIES, EVENTS REPRESENTED IN THIS COMIC STRIP MAY OR MAY NOT ACTUALLY HAVE HAPPENED IN REAL LIFE.)



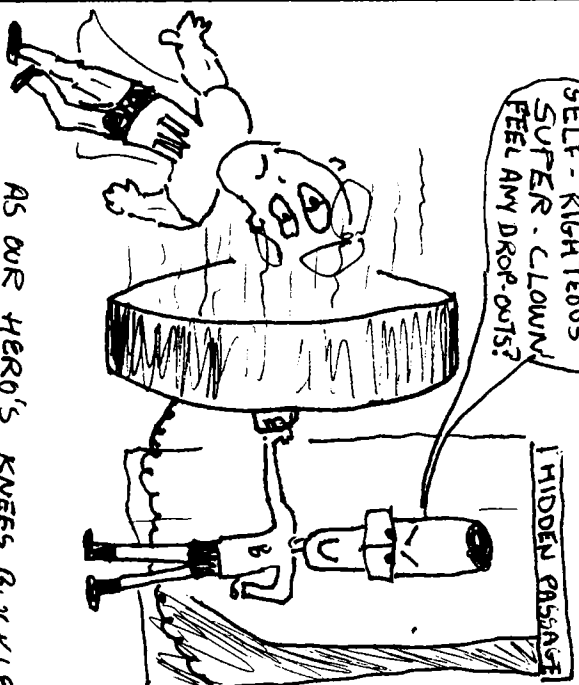
MEANWHILE, AT HIDDEN MONITORS.....



THAT'S IT! ENOUGH OF THIS POMPUS, ALTRUISIC CRAPI! MII AND THAT BLASTED ASSOCIATION MUST GO! PREPARE THE MASTER BRAIN DE-GAUSSER!



SUDDENLY, THROUGH A HIDDEN PASSAGE, BETA BOY APPEARS WITH THE MASTER BRAIN DEGAUSSER!



AS OUR HERO'S KNEES BUCKLE, MII USERS AROUND THE WORLD LET OUT A COLLECTIVE GASPI! HAS MII MAN MET HIS DEMISE? STAY TUNED.

Four Palms Announces Royalty-Free Digital CD ROM Video that Originated on MII

Vienna, Virginia ---Four Palms Inc. today announced its entry to the video multimedia market with Royalty-Free Digital Video, high quality digitized video clips on CD ROMs that originated on MII and are targeted for business market requirements. The video clips, available in affordably priced individual titles or in a set, will ship by the end of November.

"There is a growing trend in the corporate environment to move beyond just text and numbers and utilize multimedia in various applications," said Pat Buteux, president in chief executive officer. "We see our product revolutionizing the way business uses multimedia and setting the standard for digital video content."

Four Palms is targeting the two business markets which provide the most potential for computer video technology--corporate presentations and corporate training programs. The company's development and marketing strategy focusing on quality, usability and pricing, key elements for attracting more business users, according to Buteux.

Why Video?

Four Palms views video as an integral part of a multimedia presentation or program, and has digitized its extensive video library with clips particularly suited for general business purposes. Experienced presentation planners can use the authority, familiarity, persuasiveness and educational values of video to better their programs by greatly improving audience attention and recall, thereby enhancing the educational value and overall effectiveness of the training program.

The quality of the digital video begins with component MII. Direct capture to a licensed INTEL compression processor eliminates noise and allows the cleanest possible transfer/compression to the digital video (PC-video for Windows) environment.

Product Features and Benefits

Royalty-Free Digital Video clips are broadcast quality in the Windows AVI format, compressed with Intel's new Indeo 3.2 compression technique. Clips are full-action sequences edited to the most practical length and file size to annotate or portray a point in a program. The first set, Transportation, is comprised of five CD ROM titles--Aviation, Marine, Rail, Highways and Bridges. Each title

contains more than 70 different clips in two file sizes, 240 x 180 and 320 x 240 (over 140 clips total).

Ken Santucci, co-founder of Four Palms and AMPROD, points out that the strong image quality is due to the acquisition and clip editing in MII format. The action stills used to identify the motion video segments are sharp and colorful due to the S-DOC and edge comb filters added to the AU-650 work house.

Ken adds "...the MII format delivered superior performance for our video production projects for the past six years. Panasonic's attention to digital technology fits our vision of tomorrows requirements. MII is the Bridge allowing us to satisfy both analog and digital challenges today."

Four Palms has concentrated on providing a wide variety of usable clips in each title, with European as well as U.S. locations. The titles are organized in response to early user requests that each focus on a particular topic, so they can be assured of finding at least a few appropriate clips for their projects. The company will introduce additional sets on a regular basis, each planned around a particular subject.

A key usability benefit is Four Palms' proprietary navigation system, which allows users to copy the clips into a directory on their hard drive, then drag and drop them into a presentation package. Users can also search through the clips via Key Words, Quick Previews and Thumbnail Sketches. These tools streamline the time it takes for business users to find clips appropriate to their task. The navigation system will be able to scan through the thousands of Royalty-Free Digital Video clips Four Palms introduces, providing business users a greatly simplified way to harness the power of digital video for their applications.

Developing custom video for business use is an expensive endeavor even for large companies, which is one reason there is a relatively modest use of multimedia by business, according to several recent market studies. As such, Four Palms has priced Royalty-Free Digital Video competitively--\$99 for each CD ROM title, \$299 for the complete set of five titles, suggested retails price.

Four Palms, Inc. specializes in exploiting the synthesis of computer and video technology for the business market. The company markets Royalty-Free Digital Video, a collection of high quality clips on CD ROM which offers businesses a less expensive, more convenient way to utilize video's power. Four Palms maintains headquarters in Vienna, Virginia and is privately held.

This article provided by Ken Santucci of Four Palms and AMPROD. Edited by the MII Users Association. For more information contact Scott Santucci of Four Palms, Inc. (703) 759-7200 or fax (703) 759-9473. □



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for more information**

Government Solicitations

Commander, U.S. Army Missile Command, Acquisition Center,
Redstone Arsenal, AL 35898-5280 T - VISUAL INFORMATION
PRODUCTION SERVICES SOL DAAH03-95-R-0002 dUE 121394,
POC (PCF) Carole Herston, Contract Specialist, AMSMI-AC-CFEC,
205/876-8097; Lisa J. Conley, Contracting Officer, 205/876-8391.
Synopsis No. 4132-94. Correction: This action, originally publicized in the
CBD dated 27 September 1994, has been transferred to Contract Specialist
Carole Herston, 205/876-8097. The Contracting Officer has been changed to
Lisa J. Conley, 205/876-8391. Anticipated due date for proposals is 13
December 1994. All other information publicized in the original synopsis is
correct. (0308)

ORIGINAL

Commander, U.S. Army Missile Command, Acquisition Center,
Redstone Arsenal, AL 35898-5280 T - VISUAL INFORMATION
AND PRODUCTION SERVICES SOL DAAH03-95-0002 DUE
120194 POC (PCF) Shirley Childers, Contract Specialist, AMSMI-AC-
CFEC, 205/876-2141; James Maples, Contracting Officer, AMSMI-AC-
CFE, 205/876-2141. Synopsis Number: 4108-94. It is the intent of the
government to acquire Visual Information and Production Services. The
proposed contract will be for the term of the base year and four (4) one year
options. Anticipated dates are as follows: Issuance of solicitation, November
1, 1994; Contract Award, April 27, 1995; Phase-In Period, May 1, 1995
through May 31, 1995; Base Performance Period, June 1, 1995 through
September 30, 1995. POC for inquiries generated by this synopsis is Shirley
Childers, (see above). All responsible sources may submit a proposal which
shall be considered. Request solicitation package from address above, Attn:
AMSMI-AC-MOD. All requests must be in writing. See Note 1. (0266)

**Panasonic Delivers Editing For,
and By, Video Professionals with
SuperDesk, MII PowerDesk**

Secaucus, NJ (November 1994) -- Panasonic
Broadcast & Television Systems Company is introducing
two complete desktop video systems--SuperDesk and MII
PowerDesk--with recording, special effects, edit control
and graphics built-in. Both bundles represent more than
20% in savings over the package elements, if purchased
separately.

"SuperDesk and MII PowerDesk make desktop video
simpler, more powerful and performance-packed," said
Alec Shapiro, General Manager, Marketing. "These are
turnkey systems with all the operating convenience of the
most advanced desktop editing systems. And unlike
competitive offerings, they deliver early generation,
uncompressed video."

SuperDesk includes the Panasonic's AG-DS850 S-
VHS editing VCR; two AG-DS840 S-VHS players; the
WJ-MX50 digital A/V mixer; Videomedia's OZ™-PRO,
V-LAN™ Compatible Desktop Video Editing Controller;
and CrystalGraphics' TOPAS Professional™ 5.1 3D
modeling, rendering and animation package. In the MII
PowerDesk package, the AY-W35H MII editing VCR
substitutes for the AG-DS850, yielding all the benefits of
component video recording; the other package elements
are identical.

SuperDesk and MII PowerDesk work with IBM and
IBM compatibles (386/436 CPU, MS DOS 3.3, 100 MB
Hard Disk, 4MB RAM and Microsoft® WINDOWS™
3.1). The WJ-MX50 mixer features 287 wipe patterns,
digital special effects and two-channel digital frame
synchronization. OZ-PRO's industry-standard V-LAN
controllers provide frame accurate A/B roll editing
control over the A/V mixer and VTRs.

Exceptionally easy to use, OZ incorporates a "Park &
Perform" Editing System that handles all numerical
calculations of the editing process, allowing the editor to
work intuitively, according to what he sees and hears. The
OZ's PRO-I keyboard features the traditional
JOG/SHUTTLE and editing "hot" keys to give the feel of
a broadcast editing system.

TOPAS Professional 5.1 is a fully integrated 3-D
modeling, rendering and animation package for
broadcast-oriented video professionals who want to create
stunning 3D graphics and animations for stations IDs,
openings, commercials and presentation videos. TOPAS
PRO includes such high-end features as rotoscoping,
NTSC/PAL color correction, powerful network rendering
and frame-by-frame output to the Panasonic VTRs,
utilizing Videomedia's TurboTGA for DOS and
Windows.

SuperDesk and MII PowerDesk are both available
immediately, with suggested list prices of \$27,700 and
\$31,500, respectively.

*This article provided courtesy of Jim Wickizer, Public
Relations Manager, PB&TSC. □*

Authorized Panasonic Dealers/Repair Centers

The following is a current list of dealers and independent servicers authorized to repair Panasonic MII products, provided by courtesy of Wint Ramsey.

Northeastern

Advanced Video Systems
19 Roots Lane
Owego, NY 13827
(607) 687-0545

AVEC Electronic Corporation
2002 Staples Mill Rd.
Richmond, VA 23230
(804) 359-6071

Colortone Camera, Inc.
76 S. Central Ave., Rte. 9A
Eimsford, NY 10523

Communications Televideo
9301 Georgia Ave.
Silver Spring, MD 20910
(301) 585-6311

Crimson Camera Tech Sales
325 Vassar St.
Cambridge, MA 02139
(617) 868-5150

Eastern Video Systems, Inc.
2 Sterling Rd.
Billerica, MA 01862
(508) 667-0009

Great Northern Video
31 Industrial Park Dr.
Concord, NH 03301
(603) 228-0412

Levin Professional Services, Inc.
11157 Viara Mill Rd.
Wheaton, MD 20002
(301) 942-6800

Professional Video Sales
1001 Sussex Blvd.
Broomall, PA 19008
(215) 544-0311

Quail Video Productions
924 Penn Ave.
Pittsburgh, PA 15221
(412) 243-1300

Any MII User

*with Experience in Interfacing MII Machines with
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Experienced On-line MII Editor,
preferably PALTEX and IMPACT
DVE expertise, must be willing to
relocate to the Washington, DC area,
salary commensurate with experience.
Ref. #9202A

Experienced Amiga Graphic Artist,
2-D and 3-D capability, familiarity
with MII desired, must be willing to
relocate to the Washington, DC area,
salary commensurate with experience.
Ref. #9202B

Send resumes and sample tapes to the
Association. Please state which
position you are interested in.

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Electronics required. Work on
Broadcast MII video tape machines
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Drug screen required. WHAG-TV is
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requirements to personnel, WHAG-
TV, Dept. M, 13 East Washington
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Specialized Communications (KEY)
907 Maryland Ave.
Hagerstown, MD 21740
(301) 790-0103

Videoplay Industries, Inc.
RT30 Tolland Ind. Park
Rockville, CT 06066
(203) 872-9195

Midwest

Alpha Video & Audio, Inc.
7711 Computer Ave
Edina, MN 55435
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Findley, OH 45040
(419) 424-0903

Camera Corner, Inc.
523 Monroe St.
Green Bay, WI 54305
(414) 435-5313

Communication System Group
13355 Capitol Ave.
Oak Park, MI 48237
(313) 399-2000

Full Compass Systems, Inc.
5618 Odana Rd.
Madison, WI 53719
(608) 271-1100

Industrial Broadcast Services
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Tulsa, OK 74146
(918) 663-5126

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Lorain, OH 44055
(216) 233-5805

Madison Video Repair (KEY)
1409 Greenway Cross
Madison, WI 53713
(608) 274-3464

Modern Communications, Inc.
1733 Larkin WMS Rd.
St. Louis, MO 63023
(314) 343-0800

Pratt Audio Visual/Video Corp.
200 Third Ave., SW
Cedar Rapids, IA 52404
(319) 363-8144

Professional Video Supply
9401 Santa Fe Dr., Suite L101
Overland Park, KS 66212
(910) 642-5528

Swiderski Electronics
1200 Greenleaf Ave.
Elk Grove Village, IL 60007
(708) 364-1900

TV & Video Service (KEY)
14121 "S" St.
Omaha, NE 68137
(402) 895-3100

Thalner Electronics Labs, Inc.
7235 Jackson Rd.
Ann Arbor, MI 48103
(313) 761-4506

West

A-VIDD Electronics Co.
3920 Gilman St.
Long Beach, CA 30815
(213) 498-7776

Accent Audio Video
13616 Mautron Rd.
Dallas, TX 75244
(214) 458-0501

Audio Visual Supply, Inc.
4575 Ruffner St.
San Diego, CA 92111
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2100 Clay St.
Denver, CO 80211
(303) 455-3440

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(214) 969-6946

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IVS
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Citrus Heights, CA 92111
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Lubbock, TX 79411
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Metrovionics, Inc.
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Los Alamitos, CA 90720
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PCI, Inc.
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Las Cruces, NM 88005
(505) 523-7788

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Tigard, OR 97223
(503) 598-9142

Studio Spectrum, Inc.
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Burbank, CA 91502
(808) 843-1610

Troxwell Communications
4030 South 38th St.
Phoenix, AR 85040
(602) 437-7240

TV Specialists, Inc./Video
180 East 2100 South, Suite 104
Salt Lake City, UT 84115
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222 Truman NC
Albuquerque, NM 87108
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Metairie, LA 70005
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Crecent Communication
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Kennar, LA 70065
(504) 466-4454

Custom Supply, Inc.
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Birmingham, AL 35233
(205) 252-0141

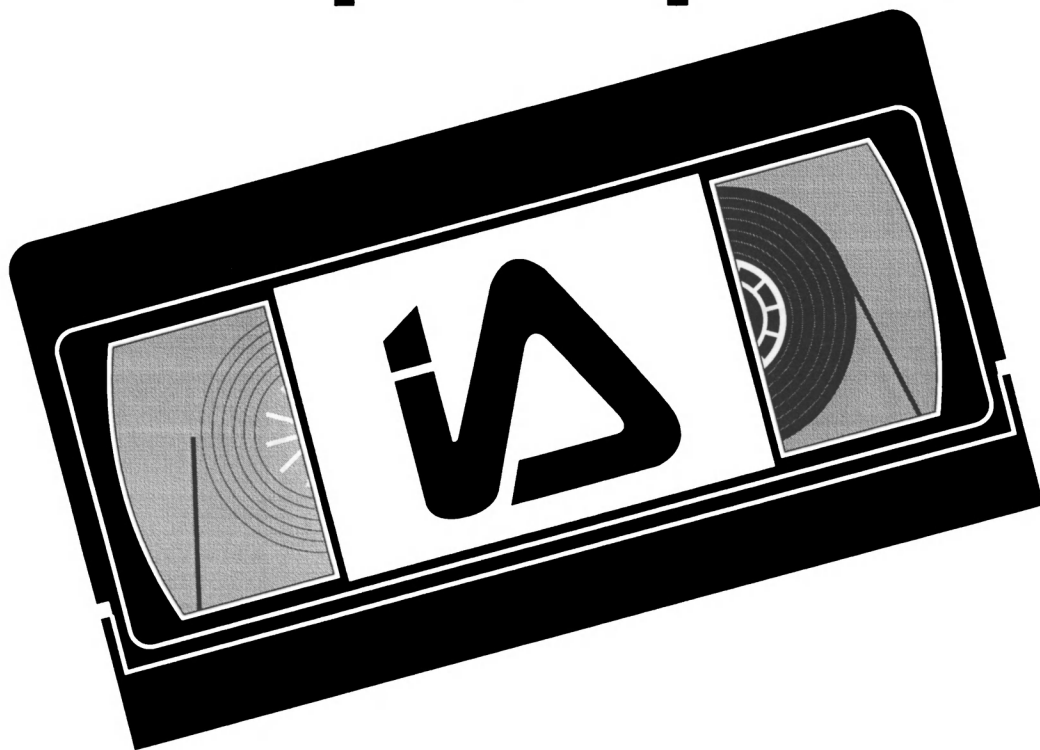
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2620F Mountain Ind. Blvd.
Tucker, GA 30084
(404) 934-2151

Long Communications Group, Inc.
96 Burke St.
Winston-Salem, NC 27101
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2617 Bissonnet • (713) 535-2375 • In Texas 800-392-4384 • Fax (713) 524-2823
Hours: Monday – Friday: 8-5

MII Duplication Facilities

If you are a duplicator and you are an MII User, the Association needs to know about it.

Currently our list includes:

Action Duplication

Conshocken, PA 1(800) VHS-DUBS
Action Video Productions
 Greenville, SC
 (803) 297-8865

Alpha Video & Audio, Inc.
 Edina, MN (612) 896-9898

American Production Services
 Seattle, WA (206) 282-1776

Advanced Audio Video Denver, CO
 800-368-0406

American Magnetic Media
 Denver, CO
 800-USA-TAPE

AME N. Hollywood, CA
 800-336-3827

Avon Productions
 South Plainfield, NJ
 (908) 756-0643

Bennu Productions New York, NY
 (212) 213-8511, Wayne Keeley

Broadcast Video Products
 480 Main St Armonk, NY
 (914) 273-6649, Jack Miller

Cassette Dub Inc. Northvale, NJ
 (201) 767-7077

CenterCom, Inc.
 Milwaukee, WI (414) 353-2001
 Lincolnwood, IL (708) 675-1411
 Tampa, FL (813) 886-8266

Commercial Video
 101 Winston St.,
 Cumberland, MD 21502
 (301) 724-2799, ask for Greg.

Commonwealth Films
 Richmond, VA (804) 649-8611

Copymaster Video Villa Park, IL
 (708) 279-1276

Cinequipt St Paul, MN
 (612) 646-1780

Creative Visual 10135 J St.,
 Omaha, NE 68127
 800-547-4184, ask for Larry.

Curtis Inc. Charlotte, NC
 800-733-2878

Curtis Inc. Cincinnati, OH 45202
 800-733-2878

ECI Dallas, TX
 800-880-9400

Elite Video Production
 Brooklyn, NY (718) 627-0499

Global Vision Reisterstown, MD
 (301) 356-6715

Group Video Productions
 Sacramento, CA
 1-800-748-4982

HAVE, Inc. Hudson, NY
 (518) 828-2000

Industrial Audio Video
 Houston, TX
 (713) 535-2375

Industrial Communications
 Birmingham, AL
 (205) 942-0132

International Video Center
 2528 Edgehill Rd
 Cleveland Heights, OH 44106
 (216) 321-1440

Juntunen Video Minneapolis, MN
 (612) 341-3348, Mike Vinup

MagneTech Ft. Lauderdale, FL
 800-683-DUPE

Majestic Video Burbank, CA
 (818) 843-1806, Cliff Sawyer

Master Images Video Duplication, Inc. Wheeling, IL
 (708) 541-4440

Media Concepts St. Petersburg, FL
 (813) 321-2122, 800-330-3873

Multi-Magnetics Denver, CO
 (303) 825-7768

Network Video Services
 Alexandria, VA
 800-289-DUBS (3827)

Park Avenue Productions
 Richmond, VA
 (804) 346-3232

Preston Trucking Preston, MD
 (410) 673-2930

Pro Line Video Austin, TX
 (512) 837-2000 x30

Quinn Productions
 Winston-Salem, NC
 (919) 768-2746

Sign Media, Inc. Burtonsville, MD
 (301) 421-0268

Shooby-Dooby Duping Orange, CA
 (714) 744-4041, Terrence West

Televent Video Services
 Oak Park, IL
 (708) 383-5588

USF&G Corporation
 Baltimore, MD
 (410) 578-2916, Steve Kuhn

Vaughn Communications:
 Minneapolis, MN 800-323-0281
 Creve Coeur, MO (314) 576-6804
 Phoenix, AZ 800-228-7609
 Milwaukee, WI (414) 276-6511
 Tampa, FL 800-252-7564
 New York, NY (212) 447-1038
 Portland, OR 800-772-2251

Atlanta, GA 800-966-0859
 Irvine, CA 800-228-7609

Video Duplication Atlanta, GA
 800-235-9732

Video Duplication Services
 Columbus, OH 800-289-4301
 Dayton, OH (513) 294-5883
 Cleveland, OH (216) 741-3827
 Youngstown, OH (216) 792-3827

Video Management Systems
 Indianapolis, IN
 ((317) 639-6163

Video on Location
 Rockville, MD
 (301) 984-5823

Videoland Lacey, WA
 (206) 491-1332

Video Now 610 S. Central Ave.
 Kent, WA
 (206) 852-1186

VideoPlay Industries Rockville, CT
 (203) 875-5211

Video Proofs Rohnert Park, CA
 (707) 586-0383

Video Replay Chicago, IL
 (312) 467-0425

Video Transfer Rockville, MD
 (301) 881-0270

Vidicomp Distributors
 Houston, TX
 (713) 694-6400

VIP Duplication 2908 Cameron St.,
 Suite-B, Monroe, LA 71201
 (318) 322-8222, Phillip Nelson

VU Video Denver, CO
 800-637-4336, Eric Wheeler
Wilderness Productions
 S. Lake Tahoe, CA
 800-874-7488, in CA (916) 577-3008

WGVU/WGVK-TV
 Grand Rapids, MI
 (616) 771-6666, TDD 800-748-0488

WPSD-TV Paducah, KY
 (502) 442-8214, Bob Fesmire

Your Video Productions
 Costa Mesa, CA
 (714) 645-9687

Canadian Duplicators:

Agincourt Productions
 Richmond Hill, Ontario
 (416) 886-8273

Inter-cite Video Montreal, Quebec
 (514) 342-4545

Marine Video 1955 Wylie St.
 Vancouver, B.C. V5Y 3N7

*If your company isn't listed here,
 please call 1-800-966-1030. □*

Monthly Survey Questions

Please Respond! Thank you to those who responded to last months survey.

Each month, the Users Association will poll users on specific MII issues and publish the results in the next newsletter. This month we are interested in your opinions regarding the possible expansion of the association from an MII users group to a video equipment consumer advocacy group in the interest of the associations future viability.

1) If the MII Users Association was to expand its role to include the representation of video equipment users throughout the industry in addition to MII owners, would you still be interested in membership?

2) Do you have any ideas as to a name for such an organization? (ie. Video Users Association of America)

3) What other roles do you see such an organization playing in the representation of your interests?

It is important for the membership that you respond to these questions, either by mail, phone or fax as soon as possible. Thank you for your input. 24-hour fax line (703) 620-0451 Phone (800) 966-1030 or (703) 620-6000.

MII Users Association of America
c/o GMG (International), Inc.
1950 Roland Clarke Place, Suite 100
Reston, VA 22091

Optional

Name _____

Company _____

Phone _____

October Monthly Survey Results

Each month, the Users Association polls users on specific MII issues and publishes the results in the next newsletter. Last month, we asked that you speak your mind on any MII subject you'd like the Panasonic engineers to hear about.

We frequently like to provide feedback on MII to Panasonic's chief engineer, Ike Misawa in Japan. Speak your mind on any MII subject you'd like the Panasonic engineers to hear about from operational questions to design features! *These are a few of the responses we would like to share with the membership.*

- ♦ 1) Panasonic should provide cash support to the MII Users Association. 2) Please provide a parts/price list on disk or paper. Microfiche is too outdated and TV stations do not have readers. 3) Provide a credit for returning old upper drums for refurbishing.
- ♦ Please use an Allen head cap screw for the latching screw for the supply and take up tension arms, part number XYNV26+K5. These small screws are hard to break loose when they are locked down with thread compound. The Phillips head is easily damaged. An Allen head would be more durable AND would require less downward pressure to re-tighten.
- ♦ I wish there was a menu setting for Betacam component output. It's tough to tell an MII user to bring his deck in or to have him take the deck apart.

We continue to solicit responses from all users. Please support this section of the newsletter as it is for your benefit. Thank you for your continued support.

Turn Betacam production clients into MII Users! *Betacam/MII or MII/Betacam Transfer!*

Now available to the Users Association -- Members at reduced rates!
48 hour turnaround for quantities of up to four tapes (via Federal Express)
for both "S" and "L" size Betacam cassettes.

Services supplied by GMG International at the following rates
(which include the cost of tape):

up to 20 minutes	\$37.00/dub
up to 30 minutes	\$55.00/dub
up to 60 minutes	\$105.00/dub
up to 90 minutes	\$155.00/dub

(Shipping not included.)

Call 1-800-966-6689 or (703) 620-6000 and ask for Tom Howley.

Transfers delivered C.O.D. or VISA/Mastercard accepted.

MII Trading Post

Please contact us when the equipment is sold!!!

Equipment Wanted

Wanted: PC video card that will render *.TGA files at NTSC 720 x 486 resolution or greater. Needs Component or RGB outputs. Call Gary Dansie, Options Inc. (801) 467-7421 11/94.

Wanted: Amiga 2000/2500. Need CPU, will consider some extras-cheap. Also want rear-screen fabric or panel, 4'x6' or larger; Panasonic interfaces for IVEs II. Contact Steve Braker at (608) 251-8855.

Wanted: Used WV-F300 video camera MII adaptor (WV-VT10). Contact Jordan (212) 966-5660 (New York, NY).

Wanted: JVC BR-S525U, possibly other DT machine, also MX-50. Contact Pete Schaefer, (503) 267-7120.

Wanted: MII player and Sony 5850 recorder. Call Peter at (818) 888-8673.

Wanted: Alamar 1055 and SC 2000's, used or new, Call John Bishop (704) 398-0046.

Wanted: Amiga Computers & related hardware, as well as used working prosumet video equipment. Copperhead Technologies. (518) 346-3894.

Equipment for Sale

VCR-Panasonic, AG7350- SVHS, HiFi, B Roll feeder or recorder w/ 34 pin parallel interface, 4 head noiseless slow/still. chrome aperture correction, linear time code w/ optional R5232C, y/c in/out \$

1,599. **Laser Disc Player - SONY, MDP 333**, plays all CD's \$300. **Microphone- Sudio Technica AT835** cardioid 3 pin XLR for professional video camera \$110. **JVC 3/4"** edit system CR-6600U, CR8250U, RM88U, cables, good condition, \$1,800. **Videonics Video Equalizer**, SVHS, fades, wipes, paint, color correct, audio mixer, etc. **Stereo Mixer-Roland/Boss, BX-8**, 8 channel, "1/4" studio mixer \$299. Contact Bill Tucker (518) 356-0334 10/94

AU-65 w/ AUF65 \$5,000, **AU45H** never used/full warranty \$3999 Call for details. Contact Brent (503) 598-9142 10/94

JVC, BR-S611U, S-VHS Recorder with rack mount hardware, 500 hours, like new, \$1795. Call Ron at (516) 285-7146 10/94

2-AJ-D350 Panasonic D-3 Recorder, \$33,000. ea
1-AJ-D320 Panasonic D-3 Camcorder \$25,000. Contact Juan C Carrillo (305) 592-2034 10/94

Panasonic 300 CLE camera w/full studio kit, \$3500. **AU-400 MII dockable recorder** w/ VT-10 docking adapter for 300CLE camera, \$3000. **Panasonic AG-7400 AVHS portable**, \$1000. **Ite-40 tripod**, \$500. **Panasonic AU-65's Edit Recorders**, \$5000ea. **Panasonic AU-63 slo-mo player** (new head) \$6000, **Panasonic AG-7750 SVHS Edit recorder** w/TC, \$4000. Call Vin Sisson at (216) 527-2182 11/94

FORA CVM 400 6-input component switcher, 2yrs. old \$10,000. **Sony VO-8800 3/4"** field recorder w/TC option, very little use, \$2500. **Sony VO 4800 3/4"** field recorder \$750. Chris Turner (318) 325-1544 9/94

Must Sell! AU65H Editing VCR. Like new! New drum has only 150 hours of use. Low "power on" time. 1.5 yrs old. Full documentation and manuals included, \$7500 or B/O. contact Bruce Edwards (714) 583-7837. 9/94

Panasonic AU-60 recorder/player, needs playback hds. still records fine, \$3,500. **Ampex Ace Micro Editor** w/ joystick monitor & software, \$3,225. **TM-90U Color Monitor** 2 channel w/ multi pin RGB input, \$200. **JVC BR64000 VHS player/recorder**, \$100. Contact Dan Hall at Video Management Systems, (317) 841-1212 11/94

Panasonic PTB1010UF 120" Video Projector Sealed New in Box \$4,700 (\$9,350 Retail)
Panasonic DM7010 Dockable WVF700 and **AU410** only 10 hours demo \$10,800 (\$24,000 Retail). **Panasonic BTM1310Y Monitor** A/B split screen, RGB, pulse cross \$1,000 (\$2,000 retail). **AU55H demo**, \$9,400, **AU65H demo**, \$11,200. **AU66H demo**, \$14,000. All include Full New Warranty and Shipping! Greg LaDue (607) 687-0545, 9am -6pm, E.S.T.8/94

Panasonic AU-550 studio/field MII editing VCR w/ D.T., VITC & LTC T.C., simple TBC, 4 ch. audio, AC & 12 volt DC power, built-in serial edit controller for one source, only 50 lbs but rack mountable, \$4,995. **AU-50B CTCM TBC** for use with AU-500, 520, & 550 and three JVC KR-M820U MII editing VCR w/ built-in A/B roll edit controller, serial and parallel interface, LTC T.C. board, 4ch audio, Y-C in & out, edit status and T.C. window dub output, excellent condition \$4,595. **Panasonic WV-F700M** digital processing 2/3" 3CCD camera (factory demo) docked to used AU-400 MII deck, new V.F. & tripod plate \$9,950. **Various lenses** available starting and \$695. **Panasonic WV-F200A** ENG camera package w/ MII and Y-C output \$2,995. **DSC/Chyron Illusion 3D DVE** loaded \$4,295. **Desktop Digital** Video system featuring TAST Video Machine or Pinnacle Alladin w/ TAO editizer. \$Call, Wiegand Audio Video Labs, (614) 967-0059 or fax (614) 967-4453.8/94

Hitachi Z31 Cameras (3) excellent cond. w/ complete ENG & studio kits \$5000ea. **Hitachi SK70 Cameras (2)** Good cond., B/O. **Sony BVU 200 Editing System (3/4)**, very good condition, \$975. **ISI 902 Switcher** very good cond., B/O. **Chyron VP1 character generator** w/12 fonts, B/O. **Arvin Echo Slo Mo**, needs work, make offer. **Panasonic WV2150 Cameras (2)** w/ rear control lenses (studio cams), make offer. Contact John Cahill (908) 269-0100 (NJ).11/94

3 JVC CR 850 VTRs, \$2700 each. **1 Sony VO 5850 VTR**, \$3500. Contact Leslie Ricci at (714) 777-4510 8/94

Various MIDI gear (Roland, Yamaha, others) for audio production. (sequencers, synths, sound modules, digital FX, etc.) Contact Pete Schaefer, (503) 267-7120.8/94

Interformat IVEs II A/B V2.4C controller, frame accurate, programmable A&V fades, GPI, capstan bump, EDL, print & serial, sync & BB gen, LTC gen/read, w/ 3 parallel interfaces, excellent, \$1450/BO. **IVEs II cuts system**, \$950. **A/B Box**, \$650. Interfaces for above: **3JVC**, 2 Sony, 1 Panasonic, \$175 each. Contact Steve Braker at (608) 251-8855.8/94

O'Conner 50 Fluid head on wooded legs w/ spreaders. Good cond., \$1,275. All carry a 30 day warranty. **Ampex ADO-100 DVE**, 3D Option & Upgraded software, \$16,000. **Graham Patten 1241 Linear Keyer**, 6 level w/drop shadow, hard/soft keys matte gen., adjustable masks, ext. video GPI and more, \$4300, **JVC KM-2000 Switcher**, \$1500, **Panasonic WJ-5500A Switcher**, \$775, **Matthey Video Delay Line**, o to 320 NS, \$225, **Panasonic 3/4" AB roll sys.** w/ 3-AU-700 's, AUA70 controller, AU-J10, good offline system w/manuals & spares, \$2,900, Much more, owner retiring. Call for full list. Contact Bob Pooler at (508) 263-7727 (Boxborough, MA).8/94

Panasonic AU-63, MII Studio Player w/AT, New in Box, \$7,000. Contact Darrell Johnson 800-264-0590 (TN).8/94

Panasonic AU-410S, AU-63, AU-65, all approx. 2000 hours, package deal, \$15,000. Call Don Atchison at (613) 821-7783 (Ottawa)8/94

JVC CR-4700 3/4" portable recorder w/ time code, batteries, and portabrace. Just rebuilt. **Complete Animation/Graphics System**. 486 computer with 600 Meg. hard drive, diaquest controller and targa 64+ board. Software includes Topas 4.0, Tips, Rio, QFX, Logo Editor, Panorama, and Lumena. Originally purchased for \$28,000, asking \$17,000. **Laird 1500 character generator** with 1032 encoder and 70 fonts, \$3,500. Contact Jordan Gershon, MAJEC Video Productions (913) 894-1188 (Overland Park, KS).8/94

JVC KRM800U MII Editing VCR. Low hours, excellent condition. \$3,400/BO. Call Alan (610) 649-8482.8/94

MII Studio Recorder/Player, JVC KRM 800u, used at authorized repair shop, fully tested, brand new head, \$3800 or best offer. Call Tom Miller at (406) 222-6733.9/94

Alta Centaurus Dual Channel TBC Digital Effects/Stillstore System, \$7,500. **DUBNER 5K Character Generator**, \$3,500. **Paltex Abner A/B Edit Controller**, \$2,500. Contact Mark Johnson at Reel Video Productions, (814) 695-8054 (Holidaysburg, PA) 8/94

Panasonic AU-410 Dockable VCR, new \$6,500. **Panasonic WV VT 15 MII Docking Adapter** for Panasonic WV F2 50, new, \$800. Contact Tom Tautges with Audio Visual, 1-800-862-2339 (Plymouth, MN) 8/94

JVC KY210B 3 Tube w/ Fujinon 16x1. Hard case, tripod plate in excellent cond. Was used as back-up Cam only. Rated over 700 lines, \$2,495. **JVC CR4900U 3/4" Portable w/ portable case**. Exc. cond., \$1,000 firm. Contact George at Video Proofs, (707) 586-0383 (Rohnert Park, CA) 8/94

AU-63, AU-65, AUF-65, DM7010. Call Gerry Levine with B.O. at (508) 667-0009 8/94

Panasonic S-VHS Professional Edit Package. AG7750 Edit Recorder w/ time code, AG7650 Source Player w/ time code, AGA770 128 Event edit controller, all interface cables. Demos w/ one year warranty! Only \$9750 (\$18,410 list). Call (607) 687-0545, 9am-6pm, E.S.T. (Owego, NY) 8/94

Compuvideo waveform monitor/vectorscope, \$1429. One year warranty. Call VIZ Tech at (718) 714-9873 (Brooklyn, NY) 8/94

JVC KRM8200U, editing recorder, MII format, usable condition, \$5500 each. **JVC KRM460U**, MII format, porta-brace case, charger, usable condition, \$4500. **Logic 8** sound workshop, recording mixing console, 20 channel, usable condition, \$1600. **Paltex Abner 5700104** editing controller, special effects, usable condition, \$1200. **JVC BR-S610U Super VHS** recorder/player. excellent condition, \$1000. Please contact John Hesse at (901) 587-7561 or Wayne Gilmer (901) 587-7560 (Martin, TN) 8/94

Used Amiga Video Toasters, Amiga 2000's, 3000's, & 4000's. Call Bill Tucker, Copperhead Technologies, at (518) 346-3894 ext. 300, (Schenectady, NY) 8/94

JVC KR-M820U Edit/Recorder with TC, \$4,000.000. Good condition, needs some "tweaking." Heads are good. Call Jim (816) 235-1096 (Kansas City, MO). HURRY! 8/94

JVC KRM 800U recorder/editor, excellent condition w/ new heads. Asking \$4,000.00. Contact Rick Carr (813) 821-1130 (Clearwater, FL) 8/94

MIJ camcorder Panasonic 200 3CCD camera/AU-400 docking recorder, \$4,995.00. Call Peter at (818) 888-8673 8/94

-KRM 800 editor, under 100 hours on new heads, \$4,500 or best offer. Call Scott Green at (608) 274-9944 8/94

Panasonic AG7750 Pro SVHS Recorder, w/ SMPTE card, built-in TBC, ex. cond., \$5,000. Call Brvan Winsby at (913) 236-6088 8/94

3 Hitachi Studio Cameras, Model FP-40S, w/ CCU's, cables and ITE tripods. Complete pkg \$ 1500, nego. Call (804) 743-1171, ext. 238 8/94

Panasonic AU-65 studio player/recorder w/TC reader/generator, 560 drum hours, \$10,000. **AU-63** studio player w/ auto tracking, TC reader generator, 320 drum hours, \$10,750. **AU-62** studio player w/TC reader/generator, 470 drum hours, \$6500. **(2) Panasonic BT-H1350Y 13"** studio monitor \$700 each. **AG-7750 w/ timecode** reader/generator less than 200 hours, \$5,000. **Grass Valley 110CV** component switcher, 8 user selectable inputs, chroma keyer, pulse regenerator, extender module, all operating and service manuals, used less than 900 hours, \$12,000. **AU-410s w/ less than 100 hours** docked to WV-F250H cameras w/WV-VT15 MII docking kits. Loaded. **Brand new MII Tapes:** M90L \$46 ea., M60L \$30 ea., M30L \$20 ea., M10L \$10 ea., M20S \$15 ea. Call (307) 332-9714 10am to 7pm E.S.T. 8/94

Another Sony 3/4" studio shuts down, and the equipment is being sold here!

Sony DXC-M3A camera and accessories including case, 2 extra DXC-M3A camera heads, extra DXFM3A/D viewfinder, CMA-8 camera AC adapter. Total package price \$3,100. **Sony VO-6800** field deck w/ case, \$1,400. **Sony VO-6800** field deck w/ case, little used \$1,800. **Sony BC-1WA** battery charger w/ four NP1B's, \$475. **RCA racks**, (2) 5-1/2 ft., \$200ea. **Sony VO-5600 3/4" recorder**, \$1,000. **IVC ABR-1A** A/B roll edit controller w/ monitor & printer (sony tape 5), \$600. **2 Sony VO-5850 3/4"** editing decks, Sony RM440 controler w/ cables, total package \$5,900. **Crosspoint Latch 6119 Switcher**, crosspoint latch 6061 matrix pattern wipe generator, total package \$500. **Alta Pyxis 2** input TBC w/ digital effects generator, \$1,900. **Quanta QCG-500** graphic titler w/ 2 drives and camera capture, \$3,200. Contact Charlie Weber at (302) 764-3400 8/94

Facilities/Suites

A/B ROLL EDIT Suite, includes (2) Panasonic AU-65's Edit Recorders, (1) AU-63 slo-mo player, (1) Panasonic AG-7750 SVHS Edit recorder, Alta Pegesus switcher, For-A 3000 3D DVE, Inscribe CG package w/ 486DX2-66 PC, Editing Technologies "CMX style" editor w/ serial control, Tascam 688 midi studio 8-track cassette, audio router and mixer, System wired Y/C, all cables furn., system is working and producing programs daily. Asking \$39,000. **Panasonic 300 CLE** camera w/ full studio kit, \$3,500. **Panasonic AU-400 MII** dockable recorder w/ VT-10 docking adapter for 300CLE camera, \$3000. **ITE-40** tripod, \$300. Call Vin Sisson at (216) 527-2182 11/94

We're going Digital!! MII A/B Roll FULL COMPONENT Edit Suite, includes (1) Panasonic AU-60 MII edit/recorder, (1) JVC KR-M820U MII edit/recorder, (1) JVC KM-F250 TBC, (1) JVC KM 3000 Seg/switcher, Microtime Genesis Act 1 DVE, Laird 1500 Character Generator, Lenco RGB-Composite Color Encoder, Sigma CSG-460 Sync Generator, Sigma SVC-213 Routing Switcher, Monitors, Winstead 5 bay rack mount counsel, cables. Documentation included. System in full working order. \$45,000. **BONUS! Includes up to 20 hours of System Engineer set-up time if purchased in Mpls/St. Paul Metro Area before February '95. (additional Materials/cables extra).** **S-VHS CUTS SYSTEM w/ A/B roll expandability**, includes (2) JVC BR-S810U edit/recorders, (2) 13" system monitors, Paltex Abner parallel edit controller with TC, 9" B&W status monitor, all cables to allow for A/B roll capability. \$3,000. Buyer pays all shipping. **JVC KY-15 3 chip camera w/ JVC AU-410 dockable S-VHS deck**, a/c adapter/charger, Hard case, camera mount plate. \$2,700. Back-up AU-410, \$1200. **BUYER** pays all shipping. Please contact Jodi at (612) 935-0033 (MN) for details. 11/94.

Tapes

Used MII Tape, limited number of MII tapes, Large cassettes, 30's, 60's 90's and small 20's, Most with low passes, most with factory cases. Good for many purposes. Buyer pays the shipping charges. Contact Ed McKay or John Bishop at (704) 398-0046, or fax (704) 393-8407 (NC) 8/94

Panasonic M90L, 4 new (still shrink wrapped), \$200.00. **20 Fuji H 471-ST**, 30 new in case, \$150.00. Call Bob Richardson, Jr. at 1-800-848-9752 8/94

If you have equipment you would like included in the next Trading Post, please contact us in writing, either by fax or mail at MII Users Association of America, c/o GMG International Inc., 1950 Roland Clarke Place, Suite 100, Reston, VA 22091, fax (703) 620-0451, toll free 800-966-1030. *Please contact us when the equipment is sold.* □

***** The Trading Post has been updated! All Ads that have not changed since January 1994 were removed. If there were any errors, I appologize. Please fax a copy of the ad you would like run to the above number and it will be re-entered next month. From now on dates of entry will be added to each ad and if there are no changes for 6 mo. they will be removed.*****

MII Rental Facilities

Contact the association if you would like your company added to this listing.

Alpha Video Edina, MN
(612) 896-9898
Complete MII Edit Facilities

AudioVisual Headquarters
Rancho Dominguez, CA
(310) 885-4200

Rent out 3-AU-65's, they have shipping cases.

Avon Productions S. Plainfield, NJ
(908) 756-0643
Studio & Field MII, Cameras, etc.

Avonix Brookfield, WI
800-222-6050
Full line of MII available

Broadcast Video Products
480 Main St Armonk, NY
(914) 273-6649, Jack Miller

Communications Televideo Ltd.
(CTL) Silver Spring, MD
(301) 585-6311
AU-65, D-3 AJD350 Editor, D-3
AJD310 Camcorder

Cinequipt St Paul, MN
(612) 646-1780
Full line of MII available

Davis Audio Visual Inc Denver, CO
(303) 455-1122

ECI Video Dallas, TX
800-880-9400
AU-63H, AU-65H, WV F700 cam
/AU-410 dockable

Metrovics, Inc. Los Alamitos, CA
(310) 430-3509
Full line of MII available

Professional Desktop Video Systems
Glendale, CA
800-862-7820
Camcorder WV-F700/AU 410

Pro Line Video Austin, TX
(512) 837-2000 x30
Full line of MII available

Video Management Systems
Indianapolis, IN
(317) 639-6163
Sony M7 Cam., AU 500 Portable MII
Deck

Video Replay Chicago, IL
(312) 467-0425
AU-66H

Vidicomp Distributors
Houston, TX
(713) 694-6400

WGVU/WGVK-TV
Grand Rapids, MI
(616) 771-6666, TDD 800-748-0488
AU-650, AU-500, AU-400

Canadian Rentals:

Inter-cite Video Montreal, Quebec
(514) 342-4545
WV-F700/AU-410's, WV-F7000,
AU-520S, WV-F500/AU-45H, AU-
63H,(2) AU-65H ,(1) AU-W33H,
(1)AU-W35H.

VidCom Vancouver, B.C.
(604) 732-9711
WV-F250/AU400 Camcorder, AU-
63, AU-65, AU-550□

MII REPAIR

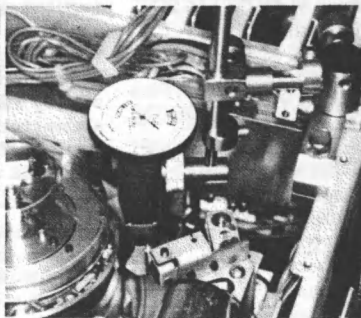
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- 2.0 - AC Head Stack
- 3.0 - Field Cleaning the Portable Unit
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- 7.0 - Cleaning the Posts
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- 9.0 - Brush Assembly
- 10.0 - Cleaning the Earthing Assembly
- 11.0 - Final Disassembly and Cleaning
- 12.0 - Emergency Tape Unloading Procedures
(+ Conclusion)

(II.) LESSON 2 UPPER DRUM REPLACEMENT AND ELECTRICAL ALIGNMENT

Sections-

- 1.0 - Cleaner Roller Removal
- 2.0 - Mounting of Fixing Plate for Tip
Protrusion Gauge
- 3.0 - Video Head Tip Protrusion for
Measurement
- 4.0 - Removal of Upper Drum Assembly
- 5.0 - Upper Drum Re-assembly
- 6.0 - Eccentricity Gauge Adjustment
- 7.0 - Simplified At "x" Valve Adjustment

(III.) LESSON 3 APPLICATIONS AND OVERVIEW

(Including basic troubleshooting)

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- 4.0 - A/B Roll Editing Systems
- 5.0 - MII Menu and Setting Instruction

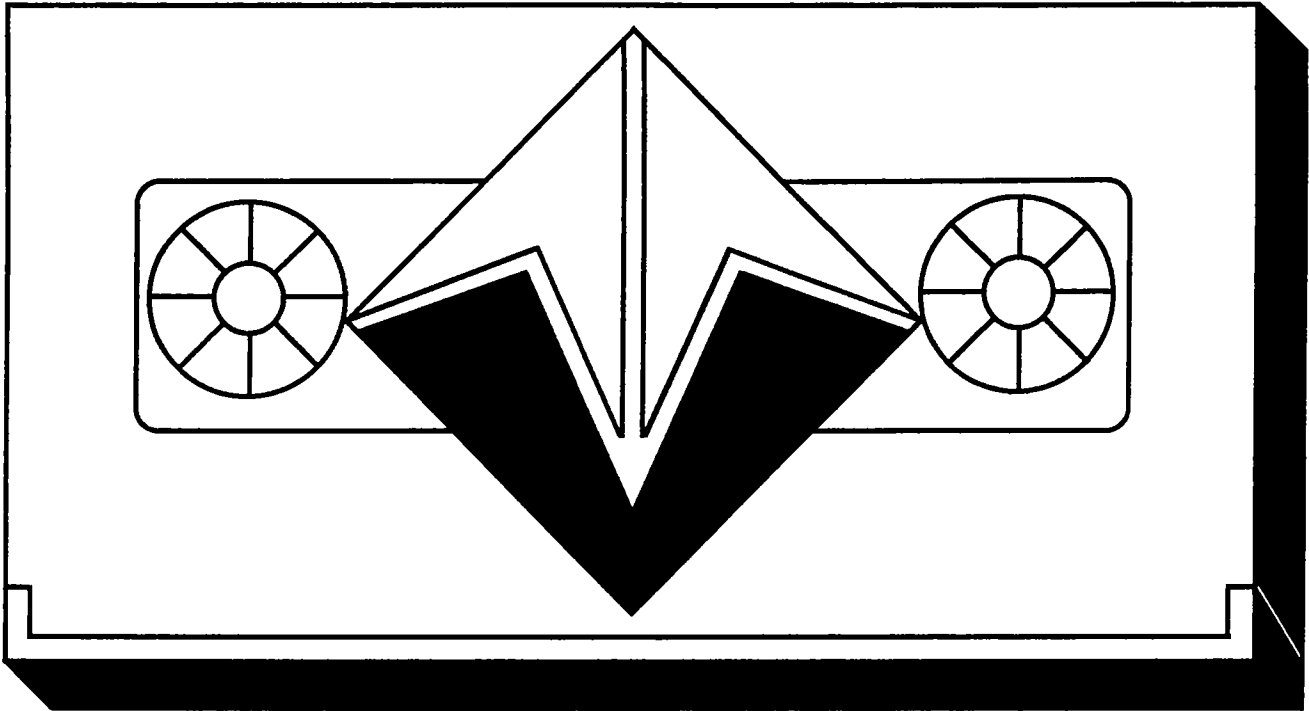


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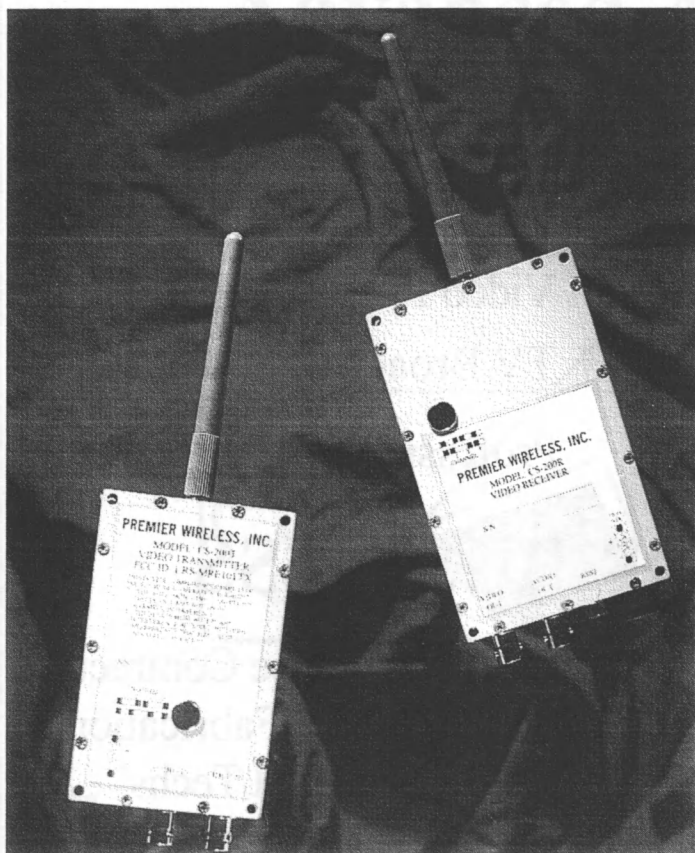
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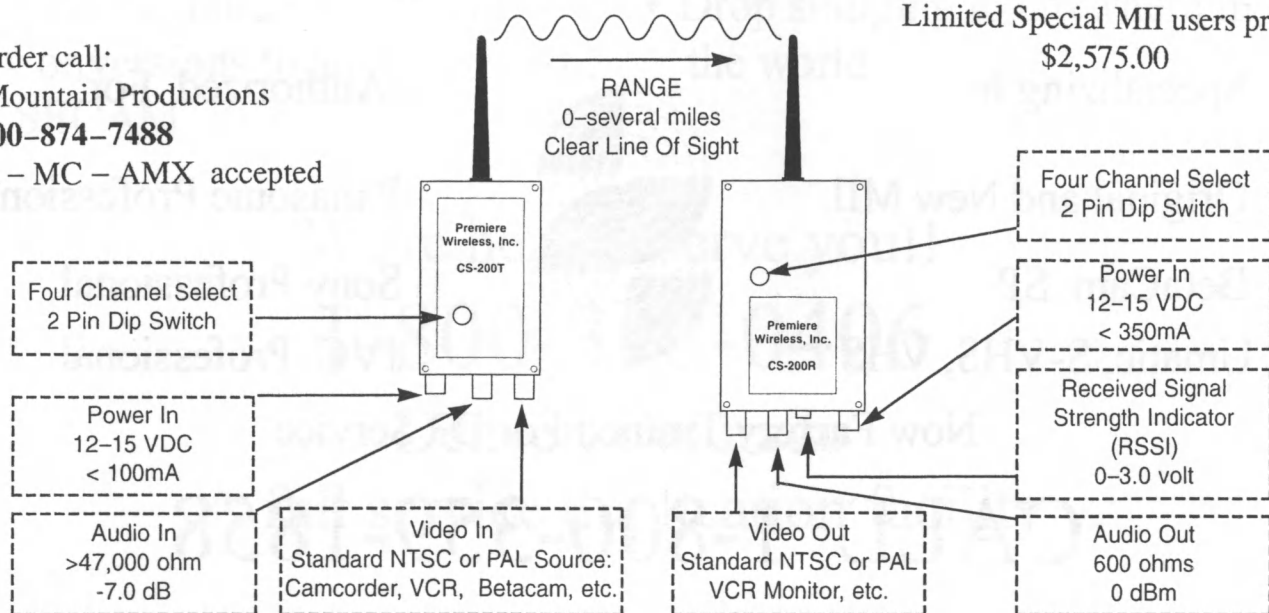
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